R.R. 1,
Moffat, Ont., Canada,
June 10th, 1966.

Dear Harold:

Thank you for your letter of May 29th. I'm glad you like my son. I have some color slides I have taken of him. Will send you some prints when I get them made from the slides.

I also must thank you very much for finding the time to write a forward for my book. You may send it whenever you are finsihed, time allowing. I have allready been putting out some feelers to different publishing comapnies in the Toronto area and four have expressed interest. However, no decisions will be made until they see my work, the content and set up of my book. My first actual interview in this regard is on June 22th. At least it's a start.

I think that you probably know pretty well the content of my book from our previous letters. As I believe I told you in the past it is an extension of your original work with my following up on the leads you left in Photographic Whitewash. As for actual quotes, the only one I have used from Photographic Whitewash is found on page 98, the last sentence.(i.e. The only inference... to establish it.) However, I have tried to get across the point to the reader that it was you and your researches that brought about the discovery of the Similas case in the first place and without this groundwork no story on Similas could have ever been possible. About the only bit of work I've done that I don't think I've told you about is in regards to the Similas photo run with the first Liberty article. But, before I tell you, I also ask that you keep this point between ourselves for a while. I know from other letters that I have received from others that you pass a lot of my work on to others, especially to the west coast. However, I tell you this point in trust because I think it is important to my book.

In Photographic Whitewash you observed the discrepency of open and closed windows between the Dillard photo and the Similas photo run with the first Liberty article.(page 82) As you stated at that time, someone on the 6th floor had to have opened the window to the west of the"snipers nest"as it appears in the Similas photo. I at first thought this was a minor point, with perhaps, as you also suggested, an incautious policeman doing it. However, when I began to look into the time element involved, it becomes a rather important point. The Dillard photograph was taken 7.7 seconds after the fatal shot.(Sprague's estimate) A second photo taken by Jim Murray of Black Star shows the window closed as in Dillard. The time of the Murray photo is 12:33(approx.) I now know the Similas photo to have been taken at 12:36, or three minutes after Murray's! Therefore sometime between 7 and 8 minutes after the shooting someone opened the window in question! It couldn't have been Oswald, because he wasn't there to begin with, and taking the Warren Report at face value he was supposed to have left the building at 12:33 according to their fictitious "reconstruction." The Murray photo shows the window still closed at 12:33. This open window takes on an even more startling meaning when compared to the Hughes film

and Weaver Polaroid still. The open window in the Similas photo is the very same one which shows the presence of the humanoid shaped "figure" behind it at the time of the shooting!!! Perhaps this is the individual who opened this window. I say this because in preparing an Appendix to my book concerning this matter I have been unable to find mention anywhere in the 26 volumes or elsewhere of a police official or someone else aiding in the search who was in a position to have opened the window between 12:?? and 12:?3!!! Do you know of anyone who could have been to the 6th floor by 12:???? If so please tell me. However, I don't think there was. If not, this Similas photo proves that there must have been someone other than Oswald on the 6th floor either during the shooting or shortly after. Perhaps the opening of the window was a signal of some sort. It ties in nicely with the white Rambler station wagon picking up the Oswald look-alike Craig saw at approx. 12:42-12:45. Also, as you mentioned in Photographic Whitewash, any photo taken after the Similas picture shows this same window open. These include Willis-12, UPI photo's.

I hope you will keep what I have just revealed to you quiet for a while, depending on how successful I am at getting my book published.

Am glad you had a good and fruitful trip to New Orleans. Was also glad to hear that you spoke to the Kennedy Assassination Inquiry Committee in March on "Oswald in New Orleans." I would like to hear you speak some day. I would also like to come and visit you this summer if I can find the time(and money!). Perhaps we can work something out at a later date.

Well, I must go for now. Hope to hear from you soon.

Respectfully,

Jan